

# About the CD



Linda Wetherill has been a soloist and cultural ambassador for the United States Information Service (U.S.I.S.) since her selection to perform for the concert in celebration of the 40<sup>th</sup> anniversary of German-American peace in Frankfurt. Linda has been principal flutist in the Frankfurt Radio Symphony and in the Ircam-Ensemble Inter-Contemporain in Paris (Pierre Boulez, conductor). She was the first American to be a soloist at the International Eisteddfod Music Festival in Llangollen, Wales and performed the first concerts by a woman in Saudi Arabia. Ms. Wetherill was the first American flutist to tour and teach in central China. In 2003, her solo CD of collected compositions from Asia, Europe, & the Middle East was placed on “top solo flute recordings for all-time” by Amazon.com. In 2004, Linda closed the New Music Miami International Society for Contemporary Music (ISCM) Festival, and judged and premiered South American flute pieces, to rave reviews, for the XICÓATL Competition at the Mozarteum in Salzburg, Austria. In fall 2005, after recitals in Paris, she will make her first visits to South America for recitals and master-classes in Argentina and Brazil. She is currently Professor of flute at Adelphi University in New York. For additional information, visit her web site: <http://home.att.net/~lindawetherill>

1. Richard Pearson Thomas, *Remembering the Call from the Mountain*
2. Lewis Cornwell, *Melting Voice*
3. Anthony Joseph Lanman, “Earth Scroll”  
from *The Five Rings of Miyamoto Musashi*
4. Peter Michael Braun, *Arc-en-Ciel*
5. Alexandros Kalogeras, *Proimion*
6. Robert Fruehwald, *Three Fantasies*
  - I. O’Carolan’s Lament
  7. II. Tobin’s Jig
  8. III. My Lagan Love
9. Christopher Lee, *Skywriting*
10. Gerard McBurney, *Grey light, early morning*
  - Robert Wykes, *Lake Music*
    11. no. 1
    12. no. 2
    13. no. 3
14. Juan María Solare, *Epiclesis*

The companion compact disc is the brainchild of Linda Wetherill. Ms. Wetherill believed that a CD recording of the pieces in the anthology would be useful both to demonstrate the music and to publicize it. She recorded all of the pieces in the anthology in the summer of 2005 with the assistance of Marc Wolf, a producer for *Furious Artisans*, the audiophile modern music recording label. Due to the limitation of a single disc, only ten pieces are included here. These pieces were selected for technical as well as musical reasons. Among these pieces are those that are the most accessible to students. It is hoped that this recording will encourage students to perform this music and that it will aid them in its interpretation. Ms. Wetherill plans to issue recordings of other pieces from the anthology at a later date.