

grants of up to \$600 to encourage opportunities outside New York City for artists and musicians.

Ted Berger, the outgoing executive director of the foundation, said, "When we heard about the opportunity that Linda Wetherill had to travel and perform, to enhance her career and at the same time to benefit the public in Argentina, we knew that to pay for her air fare was a wise investment."

Ms. Wetherill started to play the flute when she was 7 years old and living in Milwaukee. But it wasn't until seventh grade, when she was selected to play first chair in the all-state orchestra, that she realized she had a special talent. She received a full scholarship to the Eastman School of Music in Rochester, and attended Stony Brook University for graduate work.

After completing her studies, she headed for Europe, where she became a member of the Garbarino Chamber Ensemble in Milan, and then the principal flutist of the Frankfurt Radio Symphony. She was later appointed solo flutist in Paris of the resident Ensemble Intercontemporain, whose creator, Pierre Boulez, called her "an instrument without peer."

She went on to become the featured recitalist for the 40th anniversary celebration in Frankfurt of German-American peace, the first American flutist to tour and teach in Central China and the first woman to perform a public concert for an audience of women and men in Saudi Arabia.

With each assignment, her recognition grew. Reviews have included accolades from composers and journalists in Turkey, India, Germany and China.

Ms. Wetherill has also performed locally. During the past year she has appeared in concert at Adelphi and at theaters in Westhampton Beach, Riverhead, Southold and New York City.

Since moving to Long Island 11 years ago, Ms. Wetherill has commuted from her home in Ridge, in the midst of the Pine Barrens, to Adelphi in Garden City. She has enhanced the university's music program with additions like Flute Week, a music department event that includes master classes and guest appearances.

What's next? "I just put out a CD that is an anthology of 30 pieces collected from all over the world for bass and alto flute," she said. "And another CD of flute with guitar is in process for an early spring 2006 release."

[Photograph]

Linda Wetherill, an Adelphi professor, recently taught and performed in Buenos Aires. (Photo by Kirk Condyles for The New York Times)